

Waltzes, Polkas, Galops, &c.

for the

PIANO.

BY

POPULAR AUTHORS.

ON THE BEAUTIFUL DANUBE WALTZES	<i>Straus</i>	7½	AUS RAND UND BAND GALOP	<i>Faust</i>	4½
L'ARGENTINE MAZURKA	<i>Achener</i>	6	MABEL WALTZ	<i>Waldrey</i>	7½
GAETANA	"	6	MABEL WALTZ	<i>Unpublished</i>	3
ROUTE-EN-TRAIN GALOP	"	6	EMPRESS HENRIETTA WALTZ	<i>N. York</i>	2
GALOP DE BRAVOURE	"	7½	ALICE POLKA	<i>Richard</i>	4½
GRAND GALOP DE CONCERT	"	7½	MAZURKA DES TRAINEAUX	<i>Ascher</i>	6
IL BACIO KISS WALTZ	<i>Werner</i>	5	LILY OF THE VALLEY MAZURKA	<i>W. Smith</i>	6
IL BACIO KISS WALTZ	"	3	ROSE QUEEN WALTZES	<i>J. Albert</i>	5
PLUIE DE PERLES VALSE BRILL	<i>Leborene</i>	6	PERI WALTZES	"	5
TENDRESSE	<i>Wallen</i>	5	GRANDE MARCHE MILITAIRE	<i>Wallen</i>	6
ZEPHYRS OF SPRING POLKA	"	4	VALLANCE POLKA MILITAIRE	<i>Ascher</i>	4
AURORA MAZURKA	"	5	WILLIE'S FAVORITE WALTZ	<i>Brubaker</i>	4½
DUPPLER SCHANZEN MARCH	"	3½	MUSIDORA POLKA MAZURKA	<i>Ballou</i>	3
EVENING STAR VARSOVIENNE	"	3½	DREAM ON THE OCEAN WALTZES	<i>Langl</i>	6
MUSEN POLKA	<i>Faust</i>	4	EVENING STAR WALTZ	<i>Beyer</i>	4
MOLLIE'S DREAM WALTZ	<i>Reiniger</i>	3	BIRD WALTZ	<i>Panama</i>	3
GIROFLE GIROFLE WALTZES	<i>Strauss</i>	7½	YOU AND YOU WALTZES	<i>Strauss</i>	7½
MORNING JOURNAL	"	7½	VILLAGE SWALLOWS WALTZES	"	7½
THERESIN WALTZES	<i>Langl</i>	7	COMME IL FAUT POLKA	<i>Faust</i>	7½
THERESIN WALTZES	<i>Alfred</i>	7	FAIRY TALES WALTZ	"	7½
			FAIRY TALES	<i>Abridged</i>	5

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ON THE BEAUTIFUL BLUE DANUBE .

3

AN DER SCHÖNEN BLAUN DONAU .

Johann Strauss, Op. 314.

Andantino.

PRODUCTION

Tempo di Valse.

Waltzes.

by Strauss.

Moderato.

Nº1.

p

426

*

உம.

Allegro.

1

p

11

12

Musical score for a piano piece, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (F major and C major), time signatures (3/4 and 2/4), and dynamic markings (*mf*, *f*, *p*, *dolce*). It also features first and second endings, a repeat sign, and a final "Fine." marking.

dal segno al fine senza replica

Moderato.

N.º 3.

Allegro.

N. 4

1: 2:

1: 2: Fine.

N.º 5.

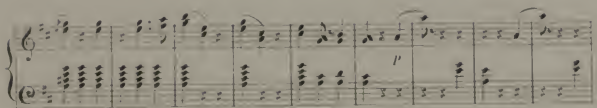
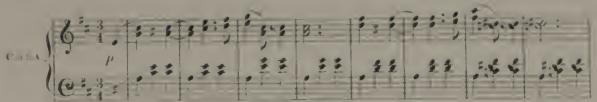
N.º 5.

N.º 5.

N.º 5.

N.º 5.

N.º 5.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like *f*, *p*, *ff*, and *fz*. The key signature changes from one flat to two sharps across the systems.

System 1: Treble clef has a single eighth note. Bass clef has a series of chords. Dynamics: *f*.

System 2: Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*.

System 3: Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*, *p*.

System 4: Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*.

System 5: Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *ff*.

System 6: Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *fz*, *fz*, *1*.



This CODA may be played after N° 5, to close with.

